

English

Key texts: How to Train Your Dragon



Fiction: Creating diary entries ensuring the features of diary writing are included, ie. emotive language, first person, personal tone, first person, past tense, informal language

Non-Fiction: writing advertisements and newspaper reports, ensuring features of writing are evident, ie. superlatives, fact and opinion, reported and direct speech, headlines

History:

We are learning about significant people and events during the Anglo-Saxon period in Britain and contrasting this with modern British lifestyles. We are examining timelines and using historical sources.

Art/DT

We are learning about painting and mixed media by developing drawings and portraits

French

We are using the Rigolo scheme and focussing on - Salut Gustave - introductions.



Year 5 Curriculum Maps Term 1

Values Responsibility

Caring
Honesty
Courage

Reminders: Reading daily for at least 20 minutes and reading record to be signed daily. Homework must also be completed weekly and spellings learned.

Music

We are using our knowledge of pitch and tone to learn how to play the violin.

RE: We are learning about Christianity and how Christians perceive God as a holy Being.

Science

We are learning about the Earth and the solar system, the planets and the cycle of the moon.

Maths: White Rose Maths

We are focussing on place value and number this term. These foundational skills are vital in building towards more complex mathematical problem solving and reasoning. Pupils will learn to manipulate numbers up to 1,000,000, using powers of 10 and rounding. They will work on multi step word problems, and multiply and divide more complex numbers.

PE

We are developing cognitive game skills and will practice these when playing dodgeball.

PE Lesson Days:

Ivy: Monday and Wednesday

Cedar: Monday and Friday

Spruce: Monday and Thursday

PSHE

We follow the Jigsaw scheme and in Year 5 our theme is, "Being me in my world - new beginnings and personal goals."

Computing

We are using Google Draw to create icons using digital creative skills