

## **Luton Music Service Curriculum Intent**

Our progressive scheme covers the National Curriculum in an integrated, practical and exploratory way. We have designed a curriculum that builds pupils' technical, constructive and expressive knowledge of music. The interrelated dimensions of music weave through both key stages to encourage the development of musical skills as the learning progresses, through listening and appraising, differing musical activities (including creating and exploring) and performing. Our intention is to incrementally build the knowledge that pupils need to become musicians and to have an appreciation for music.

### **EYFS: (Introduce & Experience) – Musical Awakenings**

Children will be introduced to a large variety of genres of music and will move to it showing the pulse, using body movements, body percussion and dance scarves. They will become increasingly confident in copying back simple rhythms and also creating their own. They will sing simple songs with a focus on accuracy of pitch (high and low sounds) and singing together as a class, in small groups or as a solo. Through experiencing games, stories and listening activities they will start to describe and apply the sounds of class percussion instruments, watching to see when to start and stop together, to play loudly or softly and to take turns.

### **Year 1: (Identify) – Musical Awakenings**

Over the year the children will explore and continue to understand the concepts of pulse and rhythm through songs, chants and rhymes, music games and activities and playing instruments. They will learn to sing using their voices expressively and will also start to learn music ensemble skills when playing percussion instruments as a class. The children will begin to learn about music notation, firstly through symbols and sounds and they will also begin to identify and look at standard notation in its simplest form. They will take part in listening activities and work towards performances throughout the year and will be filmed and recorded regularly for evidence of progression.

### **Year 2: (Respond) – Musical Awakenings**

The children will continue their work from year 1 learning to understand and respond to pulse and rhythm in much more depth, as well as exploring the use of dynamics, pitch and tempo. These will be explored through songs, listening activities, music games and playing tuned and untuned percussion instruments and glockenspiels. They will sing, using their voices and bodies expressively, they will also learn to sing in rounds, canons and two parts. The children will learn to play the glockenspiels, continuing to follow standard notation, experimenting with the notes they learn to improvise and compose their own pieces, responding to a given task. By the end of the year children will have a greater understanding of the interrelated dimensions of music and have simple compositions that demonstrate this.

### **Year 3: (Revise) – Musical Mix: Djembe, Glockenspiel, Boom Whackers, Recorder**

In Year 3, children will have the opportunity to revise and revisit aspects of their musical learning through learning a range of instruments including djembe, glockenspiel, recorder and boom whackers. They will revise the use of pitch through learning to play a range of tuned instruments (e.g. recorder, glockenspiel, xylophone or other), introduce simple two part playing on an instrument and also introduce the use of crescendo and diminuendo while playing from forte/loud to piano/soft. Children will participate in at least one performance to showcase their achievements.

### **Year 4: (Embed) - Recorder**

The year will start with pupils recapping the main aspects of their learning last year; reading notation, articulation and the note fingerings. Once this has been refreshed and their learning consolidated, the children will begin to learn music with extended note ranges. By the end of the year, they will have embedded a range of at least an octave of notes, and also be familiar with sharps and flats. They will have some composition and

improvisation work incorporated into their learning and some students will extend their learning further by transferring their knowledge to playing the treble recorder. The year will culminate in a concert to their peers and adults from home.

#### **Year 5: (Extend) – Violin**

Pupils will extend their musical knowledge through learning how to use different techniques to play the violin with a good sound with the bow and by plucking. They will be able to play rhythmic and pitched patterns, learning both aurally and by reading staff notation and other notation systems. They will explore improvisation techniques and be able to compose simple melodies and sound effects for specific purposes on their violins. They will extend their listening skills and musical vocabulary by learning how to describe music by referring to how the interrelated dimensions of music are used in musical styles drawn from a variety of cultures and historical periods. They will demonstrate their skills through performing to audiences in school.

#### **Year 6: (Deeper Learning) – Percussion**

In Year 6, children will have the opportunity to deepen their learning through learning a range of tuned and untuned percussion instruments. They will learn to use the interrelated dimensions of music and terminology to describe the music they hear and to make informed choices about instrumentation when composing using tuned and untuned instruments, play pieces with multiple parts with advancing musical language and accuracy, and develop awareness of harmony through playing two pitch parts together. Children will participate in at least one performance to showcase their achievements.

#### **Singing Assembly:**

In KS1 the children will learn to sing in unison with confidence, showing an understanding and control of pitch and a sense of phrase and emotion. They will learn to apply and use a variety of dynamics, changes in tempo and be able to vocally explore getting louder and quieter. The children will begin singing in rounds, using partner songs and will be encouraged to show enthusiasm for music through participating fully.

In KS2 the children will learn to sing a broad range of songs with confidence, showing an increasing accuracy and control of pitch, a sense of phrase, breath control and emotion. They will extend the range of pitch used, singing more complex rhythms including using syncopation, and will gain a deeper knowledge and understanding of how to sing with a control of dynamics and changes in tempo. They will sing rounds, partner songs, 2-part songs and also explore songs from around the world, singing in other languages.